Bring out detail, presence and air.

Get started

1. Add Sunny to a track or bus in your DAW. Activate your license or choose Continue trial, then play your audio.
2. Start with the default settings. Adjust Amount until the enhancement feels right.
3. Use Output to match the listening level, then click the power button to compare.

Main controls

Amount sets how much enhancement you hear.

Sensitivity changes how strongly Sunny responds to quieter details. Raise it for more detail; lower it for a gentler effect.

Output adjusts the final volume. Turn it down if the result is too loud.

Power switches between the processed and original sound.

Shape the sound

Use Low, Mid, Presence and Air to balance the enhancement across the frequency range. Drag a band's round handle up or down, or drag its percentage.

Move the three frequency markers left or right to adjust the low/mid boundary, the presence start and the air start. You can also drag their frequency readouts.

Turning a band down reduces its enhancement. Start with small changes and listen in the context of your mix.

Activate Sunny

Click License in the bottom hint panel, then Copy ID. Open Get license (mikey.audio/sunny/license), use your purchase email and Computer ID, and download your license. Choose Browse .lic or drop the file onto the activation panel. Activation is remembered on this computer and verified locally.

The trial interrupts audio for 2 seconds every 30 seconds, with smooth fades. This also applies to offline renders. Editing, saving and recall remain available. Closing the editor, restarting playback or changing the sample rate does not restart the interruption cycle. Activation removes the interruptions.

Handy gestures

Hold Shift while dragging for fine adjustment. Double-click a knob or band control to reset it. Hover for a hint. Drag the bottom-right corner to resize; right-click it for automatic sizing.